



(Env : 41 .

Price : 56 Net 34

PARIS, chez RICHAULT, Éditeur et M^d de Musique Boulevard Poissonnière, N° 16, au 1^{er}

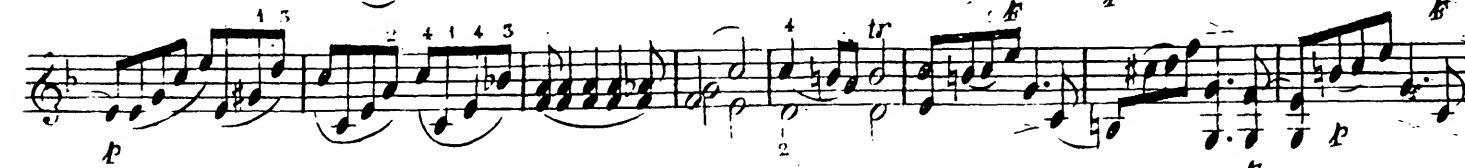
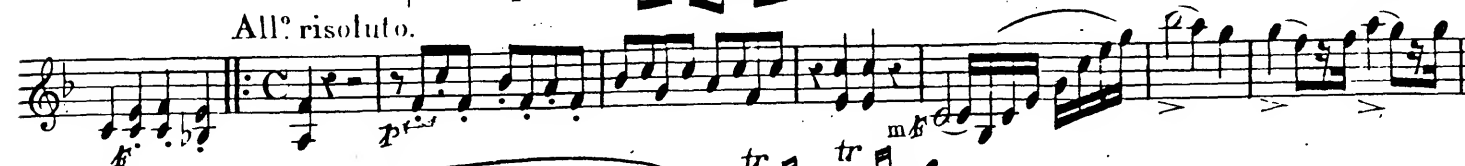
3029. R.

H. A. PRAEGER.
Opus. 41.
DUO.

Andante sostenuto.



All^o risoluto.



This page contains a single system of musical notation for a violin part. The system consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final cadence. The page number 5 is in the top right corner, and the publisher's code 5029 R is at the bottom center.

5029 R

Violino musical score, page 4. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The page ends with a 'Fine' marking.

Violino musical score, page 9. The page contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single system. The first staff has a 'p' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a 'p' dynamic marking. The fourth staff has a 'p' dynamic marking. The fifth staff has a 'p' dynamic marking. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a 'p' dynamic marking. The ninth staff has a 'p' dynamic marking. The tenth staff has a 'p' dynamic marking. The page ends with a 'Fine' marking.

Violino score page 8. The page contains ten staves of music in G major, 2/4 time. The music features a variety of techniques including triplets, slurs, and trills. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a final cadence on the tenth staff.

5029 R.

Violino score page 5. The page contains ten staves of music in G major, 2/4 time. The tempo is marked *ANDANTE CANTABILE*. The music is characterized by flowing lines, trills, and slurs. Dynamics include *p*, *f*, *mf*, and *pz*. The piece ends with a final cadence on the tenth staff.

5029 R.

Presto ma non troppo.

MENUETTO.

First system of the Menuetto, Violino part. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is 'Presto ma non troppo'. The music features a series of eighth and sixteenth notes, with trills (tr) and dynamic markings such as *f*, *p*, and *Cres.* (Crescendo). The first system ends with a repeat sign and a final note.

Second system of the Menuetto, Violino part. It continues the melodic line with trills and dynamic markings. The system concludes with a 'Fine' marking.

First system of the Trio, Violino part. The key signature changes to two flats (B-flat and E-flat), and the time signature changes to 3/4. The music is characterized by a more complex rhythmic pattern with triplets and dynamic markings like *f* and *p*.

Second system of the Trio, Violino part. It continues the triplet-based melody with various dynamic markings.

Third system of the Trio, Violino part. The music features a mix of eighth and sixteenth notes with dynamic markings.

Fourth system of the Trio, Violino part. It ends with a 'Men. D.C.' (Da Capo) instruction and 'Senza replica.' (Without repeat).

First system of the Allegro Vivace, Violino part. The key signature changes to one sharp (F-sharp), and the time signature changes to 2/4. The tempo is 'Allegro Vivace'. The music is more rhythmic, featuring eighth and sixteenth notes.

Second system of the Allegro Vivace, Violino part. It continues the rhythmic melody with dynamic markings.

First system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Second system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Third system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Fourth system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Fifth system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Sixth system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Seventh system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Eighth system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Ninth system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Tenth system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Eleventh system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.

Twelfth system of the Menuetto, Violino part (continued). It features a series of eighth and sixteenth notes with dynamic markings.

Thirteenth system of the Menuetto, Violino part (continued). It continues the melodic line with trills and dynamic markings.



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3029. R.

Andante sostenuto.

H. A. PRÄGER.
Op. 41.
DUO.

p

Cres. f con espress.

tr

p

All. risoluto.

f

tr

f

p

tr

tr

Legato.

f

p

f

sul Porticello.

p

3029 R

3

This page of musical notation is a complex score for a piano piece, likely a concerto or a technically demanding solo. It features multiple staves, each containing intricate rhythmic patterns and melodic lines. The notation includes various time signatures and key signatures, indicating a sophisticated harmonic and rhythmic structure. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), *Cres.* (crescendo), *ten.* (tenuto), *tr.* (trill), and *Mancando.* (diminuendo) are used to guide the performer's expression. Articulation is marked with accents, slurs, and phrasing slurs. The score is written in a clear, professional style, typical of a published musical score.

VIOLONCELLO.

Violoncello musical score for page 8, measures 1-30. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a repeat sign and a final *p* marking.

VIOLONCELLO.

Violoncello musical score for page 9, measures 1-30. The score continues in bass clef with a key signature of one flat. It includes markings for *ANDANTE CANTABILE*, *Dol.* (dolce), and *mf* (mezzo-forte). The notation includes complex rhythmic patterns, trills, and a crescendo leading to a *f* (forte) dynamic. The piece ends with a repeat sign and a final *p* marking.

MENUETTO.

Sul Ponticello.

TRIO.

ALLEGRO
VIVACE.

5029 R

VOLONCELLO.

Vol

Dol.

Men. D.C.
Senza
Replica.

ten.

1101

Loro

5024 R

5. **4**



Œuv. 41.

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